

15 NOV
2008
12-10 PM
SATURDAY

A MACHINE PROJECT
FIELD GUIDE

to the Los Angeles County Museum of Art
presented in collaboration with the Los Angeles Music Center



LACMA

ABOVE: LARRY FORD, 2008. COVER: JESSICA F. KOSKIMO, with Dawn Casano, *la Place Plunder*, in the Museum, 2008. UNDER: ALEXANDER CALDER, *Motto*, vers. 1960. L.F. PHOTOGRAPHY: KYLEA (©2008) CASEY PAULSTOCKER, New York / Art (photo rights, Jeremy J. M&J), New York. UNDER: JASON BROWN, *Chase or Snipe?* (©1991)

Gothic arch speed metal, robotic Netsuke head,
kinetic art companions, ambient rumble modification,
glow-in-the-dark unicorn, a man in a suit made of
pepper cans, a painting reproduced in flowers.

Craft workshops, wandering minstrels, gallery
massages, hum quartet, clapping ensemble, murder
mystery, musical aliens, trash replicas, a lost nose.

And inside a large existing wall vitrine, an animatronic
sleeping kitten or puppy is observed gently breathing.

On November 1st 2008 Machine Project will orchestrate two hours of performances, workshops, and events which experiment with LACMA's encyclopedic collections and expansive grounds. Featuring over 60 projects dispersed across the seven-building, twenty-acre campus, visitors are encouraged to explore the museum in new and unexpected ways.

Machine Project is a Los Angeles based social experiment which investigates art, technology, natural history, music and poetry through collaboration and conversation.

www.lacma.org/machineproject